

Ranee A. Ramaswamy
Founder and Artistic Director, Ragamala Dance

EDUCATION/TRAINING

1984 - Present Advanced training with Master Dancer Alarmel Valli, Chennai, India
1980 - 1985 Advanced training with Master Dancer Chamundeswari in Chennai, India
1969 - 1972 Bachelor of Arts, Madras University, India

CHOREOGRAPHIC AWARDS AND HONORS

2020 Minnesota State Arts Board Creative Support Grant
2013-Present Member, National Council on the Arts, appointed by President Barack Obama
2020 Residential Fellowship, Bogliasco Foundation (Italy)
2012, 2020 McKnight Fellowships for Choreography (with Aparna Ramaswamy)
1999-2020 National Endowment for the Arts Grants (24 grants)
2007-2019 National Dance Project Production, Production Residency, & Touring Grants (4 grants)
2008-2019 New Music/USA Grants (4 grants)
2018 Guggenheim Fellowship
2004-2018 Minnesota State Arts Board Artist Initiative Grants (3 grants)
2017 Research Fellow, Rockefeller Foundation Bellagio Center (Italy)
2012-2017 APAP Cultural Exchange Fund grants (5 grants)
2008-2017 USArtists International Grants (9 grants)
2015 Creative residency – Arts Center at NYU Abu Dhabi
2015 Creative residency – Maggie Allesee National Center for Choreography (MANCC)
2014 Doris Duke Performing Artist Award
2014 Panelist for Pew Center for 2014 Performance Panel
2012 United States Artists Fellowship
2012 Empaneled Artist of the Indian Council for Cultural Relations
2011 McKnight Distinguished Artist Award
2011 Artist of the Year, Minneapolis Star Tribune (with Aparna Ramaswamy)
2010 -2012 Advisor to the National Dance Project
2006-2010 Performing Arts Japan grants/Japan Foundation (3 grants)
2010 Sage Award for Best Performance (Minneapolis)
2008 Joyce Award from the Joyce Foundation (Chicago)
2008 Panelist for the National Endowment for the Arts
2007 India Association of Minnesota Achievement Award
2006 Regional Dance Development Initiative/Dance Lab Mentor, San Francisco, CA
2004 Artist of the Year, Minneapolis *Star Tribune*
2004 Artist Exploration Fund Grant, Arts International, New York, NY
1997, 2002 2 McKnight Fellowships for Interdisciplinary Artists
1986-2001 12 McKnight Foundation Fellowships for Choreographers
2000 Minnesota State Arts Board Fellowship for Choreography
1998 Leadership Initiative in the Neighborhood Grant
1996 Bush Foundation Choreography Fellowship
1993-95 National Endowment for the Arts Choreography Fellowship
1994,97 Minnesota State Arts Board Cultural Collaboration Grant
1994 Artist of the Year, City Pages
1994, 1991, 1989 Jerome Foundation Travel/Study Grants
1992 Intermedia Arts Diverse Visions Grant
1992 Asia-Pacific Council Award for Leadership in the Arts
1991-92 Minnesota Center for Arts and Education Professional Development Grant
1991, 1988 Minnesota State Arts Board Career Opportunity Grants
1985 National Endowment for the Arts Folk Arts Apprenticeship Grant
 CalArts Alpert Award Nominee (Twice)

CHOREOGRAPHIC COMMISSIONS

Kennedy Center (2020), Hopkins Center for the Arts, Dartmouth College (2020), The Soraya, Cal State Northridge (2020); American Dance Festival (2020), Harris Theater, Chicago (2020), Meany Performing Arts Center, University of WA (2020), Gogue Arts Center, Auburn University (2020), Walker Art Center (1998, 2004, 2009, 2014), Lincoln Center (2014), Arts Center at NYU-Abu Dhabi, U.A.E. (2015), Opening Nights at FSU (2015), Clarice Smith PAC, University of MD (2014), Krannert Center, Univ of IL (2014), American Composers Forum (2010), Joyce Foundation (2008), Saint Paul Conservatory (2008), University of Minnesota "Interplay" Series (2003), Zenon Dance Company (2001), Minneapolis Institute of Arts (1993)

CHOREOGRAPHED WORKS/WORLD PREMIERES (PARTIAL LIST)

2020: ***Fires of Varanasi*** created with Aparna & Ashwini Ramaswamy The Soraya, Cal State Northridge, CA
2018: ***Body, the Shrine*** created with Aparna and Ashwini Ramaswamy Cowles Center, Minneapolis, MN
2017: ***Haven't I Hidden Your Name?*** Beth El Synagogue, Minneapolis, MN
2017: ***Kirana*** created with Aparna and Ashwini Ramaswamy Joyce Theater, NYC

2016:	<i>Written in Water</i> created with Aparna Ramaswamy	Opening Nights at Florida State University, Tallahassee
2014:	<i>Song of the Jasmine</i> created with Aparna Ramaswamy and composer Rudresh Mahanthappa	Walker Art Center, Minneapolis, MN
2013:	<i>1,001 Buddhas: Journey of the Gods</i> with Aparna Ramaswamy	Cowles Center, Minneapolis, MN
2011:	<i>Sacred Earth</i> co-choreographed with Aparna Ramaswamy	Cowles Center, Minneapolis, MN
2011:	<i>Yathra (Journey)</i> co-choreographed with Aparna Ramaswamy; music by Shubhendra and Saskia Rao	Kennedy Center, Washington, D.C. O'Shaughnessy Auditorium, St. Paul, MN
2010:	<i>Ihrah: Sacred Waters</i> created with Aparna Ramaswamy	Southern Theater, Minneapolis, MN
2010:	<i>Dhvee</i> co-choreographed with Aparna Ramaswamy; collaboration with Çudamani (Bali, Indonesia)	Commissioned by Walker Art Center, Minneapolis, MN
2009:	<i>Sthree</i> created with Aparna Ramaswamy and Zaraawar Mistry; score by Dr. L. Subramaniam	Southern Theater, Minneapolis, MN
2007:	<i>Sva (Vital Force)</i> with Aparna Ramaswamy	New Victory Theater, New York City
2005:	<i>Devi (Goddess)</i>	Southern Theater, Minneapolis, MN
2004:	<i>Sethu (Bridge)</i> , with Balinese Kecak Master I Dewa Putu Berata	Walker Art Center, MN; Wharton Center; East Lansing, MI
2004:	<i>Kathambam</i> with Danny Buraczeski, Lise Houlton, Wynn Fricke, Susana di Palma, and Joe Chvala	O'Shaughnessy Auditorium, St. Paul, MN
2003:	<i>Body & Soul: A Tribute to Billie Holiday</i>	Southern Theater, Minneapolis, MN
2003:	<i>Aavya (Meeting)</i> with Speaking in Tongues	Ted Mann Concert Hall, Minneapolis, MN
2002:	<i>Kolam</i>	Intermedia Arts, Minneapolis, MN
2001:	<i>The Transposed Heads</i> with Deaf actor Nic Zapko, Playwright/Dir. Zaraawar Mistry	Southern Theater, Minneapolis, MN
2001:	<i>Ze-Natyam</i> (commissioned for Zenon Dance Co.)	Janet Wallace Auditorium, St. Paul, MN
2000:	<i>Pudisu</i>	Southern Theater, Minneapolis, MN
1999:	<i>Wordance</i> with Ko-Thi Dance Company	Pabst Theater, Milwaukee, Wisconsin
1999:	<i>From Temple to Theater</i> with Shubhendra Rao	"Dance!" Series, O'Shaughnessy Auditorium, St. Paul, MN
1998:	<i>Where the Hands Go the Eyes Follow</i> with photographer Marc Norberg, composer/musician Howard Levy, and six poets	Walker Art Center, Minneapolis, Minnesota
1998:	<i>Chaturam</i> with composers from four cultures	"Dance!" Series, O'Shaughnessy Aud., St. Paul, MN
1998:	<i>Tree Tales</i> with African choreographer Morris Johnson	Southern Theater, Minneapolis, MN
1997:	<i>Return of the Rainseed</i> dance/theater work	Southern Theater, Minneapolis, MN (toured U.S.)
	<i>Way of Heaven</i> with composer Scott Robinson	Ted Mann Concert Hall, Minneapolis, MN
	<i>The Wedding of Valli</i>	Southern Theater, Minneapolis, MN
1996:	Duluth Choreographer's Conference	Duluth Performing Arts Center, Duluth, MN
	<i>Goddess Songs</i> with Opera Millenium	Southern Theater, Minneapolis, MN
	<i>Asoka</i> , a dance opera	"Dance!" Series, O'Shaughnessy Aud., St. Paul, MN
1995:	<i>Wonderwall</i> with Flying Words Project	Southern Theater, Minneapolis, MN
1994:	<i>Canticle of Mary</i>	Southern Theater & O'Shaughnessy Auditorium, MN
1993:	<i>World of Glass</i> , dance-theater work	Southern Theater, Minneapolis, MN
	<i>Ten Incarnations</i> , multimedia work	Studio 6A, Minneapolis, MN
1992:	<i>Ragamala: A Painting in Motion</i>	Southern, MN; Danspace/St. Mark's Church (NYC)
	<i>Puppet Master</i>	Commissioned by Minneapolis Institute of Arts, MN
1991:	<i>Mirabai Versions</i> , with poet Robert Bly	Studio 6A, Minneapolis, MN (toured in ME and MN)

INTERNATIONAL TOURING (Partial List)

Arts Center at NYU Abu Dhabi, United Arab Emirates (2015, 2018); Just Festival, Edinburgh, U.K. (2008, 2009, 2010, 2013, 2017); Soorya Festival, Chennai, India (2012); National Centre for Perf Arts, Mumbai, India (2011); Soorya Festival, Kerala, India (2010); Matsumoto Bunka Kaikan, Matsumoto, Japan (2008); Nagoya Kita Bunka Sho Gekijyo, Nagoya, Japan (2007, 2008); Saiwai Shimoina Wadaiko Fest, Iida, Japan (2008); Pengosekan Temple, Bali, Indonesia (2006); Bali Arts Festival, Indonesia (2006); Open Look Contemporary Dance Festival, St. Petersburg, Russia (2002); Miao-Li International Mask Festival, Taiwan (2001); Fudan University, Shanghai, China (1999); Min-On Concert Association, nine cities in Japan (1993)

U.S. TOURING (Recent Highlights)

2019-20: Lincoln Center, NYC; College of St. Benedict/St. John's University, St. Joseph, MN; Ordway Center for Perf Arts, St. Paul, MN

2018-19: Kennedy Center, Washington D.C.; Harris Theater, Chicago, IL; University of Texas-Austin, TX; Middlebury College, VT; Hopkins Center/Dartmouth College, NH; Walton Center, AR

2017-18: Jacob's Pillow Festival, Becket, MA; University Musical Society, U of MI; The Yard, Martha's Vineyard, MA; Cal Performances/Zellerbach Playhouse, UC-Berkeley, CA

2016-17: Joyce Theater, NYC; Opening Nights at FSU, FL; Valley Perf Arts Center, Northridge, CA; Wharton Center, East Lansing, MI;

2015-16: Penn State University, State College PA; Cowles Center, Minneapolis, MN

2014-15: Lincoln Center Out of Doors, NYC; Krannert Center, University of IL; International Festival of Arts & Ideas, New Haven, CT; Museum of Contemporary Art Chicago, IL; Opening Nights at FSU, FL; Cleveland Museum of Art, OH; Clarice Smith Center, U of MD

2013-14: Hancher Auditorium, Iowa City, IA; Walker Art Center, Minneapolis, MN

2012-13: University Musical Society, Ann Arbor, MI; Phillips Center, Gainesville, FL; Lied Center, Lawrence, KS

2011-12: American Dance Festival, Durham, NC; Lied Center, University of NE; Krannert Center, University of IL; Music Center, Los Angeles, CA; Mayo Performing Arts Center, Morristown, NJ; Washington Center for Perf Arts, Olympia, WA

2010-11: Kennedy Center, D.C.; Carver Center, San Antonio, TX; Reif Center, Grand Rapids, MN

2009-10: Alaska Jr Theater, Anchorage, AK; Sun Valley Center for Arts, ID; U of Oregon, Eugene; Music Hall, Detroit, MI

2008-2009: American University, D.C.; St. Anselm College, Manchester, NH; Monmouth University, NJ; CalTech, Los Angeles, CA;

2007-2008: Pantages Theater, Tacoma, WA; Towson University, MD; Queens Theater in the Park, NY; Spring to Dance, St. Louis, MO